



**New Subscriber Information Sheet**

Please provide complete this form, and return it and your signed AMICO Library Agreement to AMICO.

AMICO Subscriptions c/o  
 Susan Chun, AMICO Operations  
 The Metropolitan Museum of Art  
 1000 Fifth Avenue  
 New York, NY 10028 U.S.A. Fax: +1 412-291-1292

This sheet and a signed license must be received by AMICO prior to the start of a subscription. Where time is critical, you may fax these. However, you must then send the originals by mail. **A faxed license is required to begin a subscription. Two copies of your original signed license must be returned to AMICO within 30 days of the start of your subscription or your access will be terminated.**

**1. Subscribing Institution**

Name: \_\_\_\_\_

Type: College/University School Public Library Enrollment: \_\_\_\_\_  
*(circle) (undergraduates, students, or library card holders)*

**2. Consortium**

Consortium Name: \_\_\_\_\_  
*(ONLY if you are subscribing through a pre-arranged consortial agreement.)*

**3. Subscriber Contact Person**

Name: \_\_\_\_\_

Job Title: \_\_\_\_\_ Department: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Prov. \_\_\_\_\_

Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

**4. Distributor**

*You must arrange distribution service directly with one of AMICO's authorized distributors (circle which):*

Cartography Associates H.W. Wilson RLG SCRAN VTLS

We have requested distribution to start on (list date): \_\_\_\_\_

**5. Signed License**

Our signed AMICO Library License is enclosed: yes



**Art Museum Image Consortium**  
**[www.amico.org](http://www.amico.org)**  
*Enabling Educational Use of Museum Multimedia*

## **AMICO Library University Agreement**

**between the**  
**Art Museum Image Consortium**  
**and**

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Text of June 1998

# Art Museum Image Consortium AMICO Library University Agreement

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to renewal of the subscription during the subsequent forty-eight (48) months. Such a grace period will be granted at AMICO's discretion. University Subscriber's wishing to take advantage of this provision must submit a documented request.

**19. Miscellaneous Provisions**

**19.1 Entirety of the Agreement.**

The terms and conditions of this Agreement supersede all prior oral and written Agreements between the parties with respect to the subject matter of this Agreement and shall constitute the entire Agreement between the parties with respect to the matters contained herein. This Agreement shall not be modified or amended except by writing duly executed by authorized representatives of the parties.

**19.2 Choice of Law**

This Agreement will be interpreted, governed, and enforced under the laws of the State of New York, without regard to its conflict of law rules. Any claims or disputes arising out of or relating to this Agreement shall be resolved by binding arbitration to be held in New York City in accordance with the Commercial Arbitration Rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

**19.3 No Assignment.**

The Parties to this Agreement shall not assign, subcontract, or sublicense this Agreement or any of the rights and obligations thereunder.

**20. Attachments:**

As per section 16.3 above the University Subscriber appends the following copy of its policies on the use of licensed resources, and its procedures for acting against known infringements.

Title: \_\_\_\_\_

Date: \_\_\_\_\_

IN WITNESS THEREFORE, the Parties have caused this Agreement to be executed as the first day and year written first above.

Art Museum Image Consortium

\_\_\_\_\_  
[University Subscriber Name]

Jennifer Trant, Executive Director

\_\_\_\_\_  
[Print Representative Name and Title]

Signed: \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_